

SAXOPHONE QUARTET

16170

FOR 2 Eb ALTO, Bb TENOR, AND Eb BARITONE SAXOPHONES

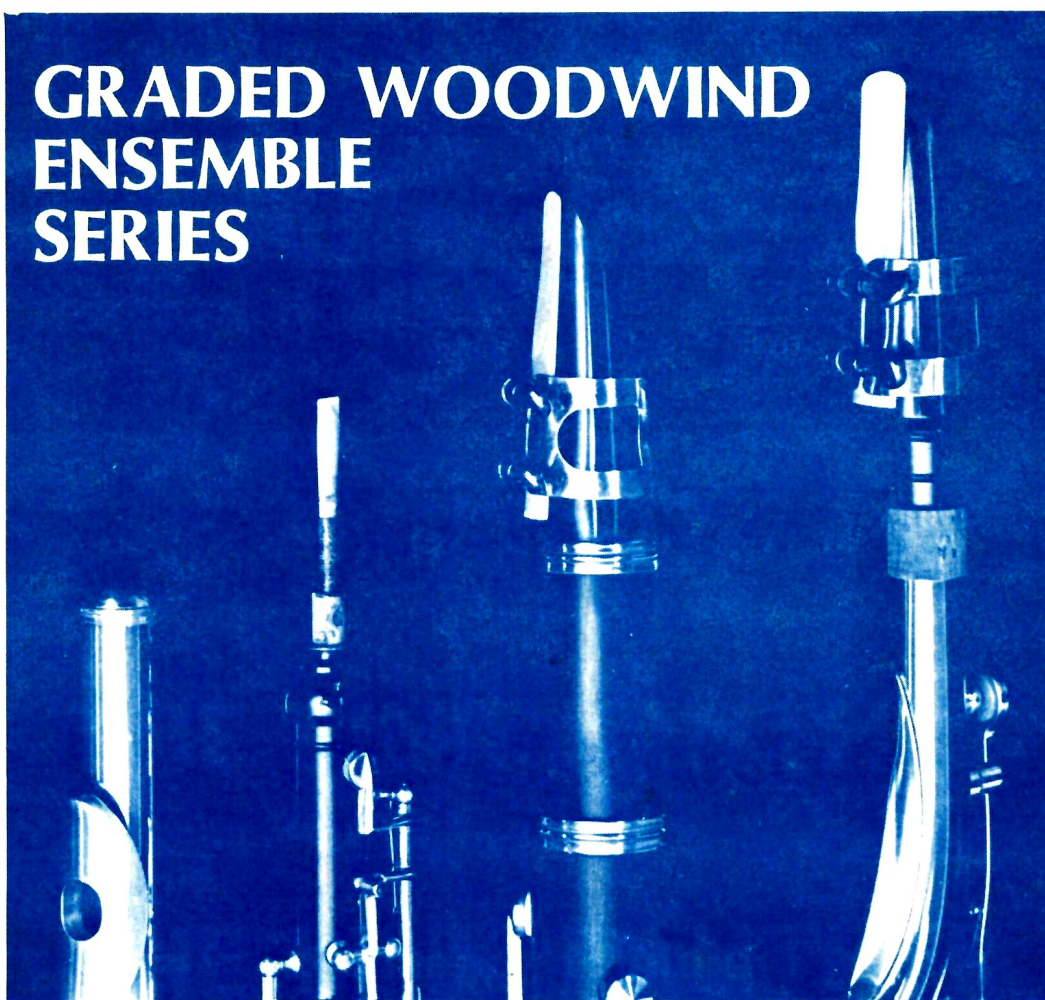
THE PINK PANTHER

GRADE 4 - PLAYING TIME 2:35

by **Henry Mancini**

arranged by **Arthur Frackenpohl**

PRICE \$8.50



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17

cresc. f mp 3

cresc. 3 f mp

cresc. f mp

cresc. f mp

f mf 3

f mf 3

f mf

f mf

mp 3 3

mp p 3

mp p 3

mp p 3

29

mf cresc. f mp

mf cresc. f

mf cresc. f

mf 3 cresc. f

(37)

mf p cresc. f mp

mp mf p cresc. f mp

mp mf p cresc. f mp

mp mf p cresc. f mp

cresc. f p

cresc. f p

cresc. f p

cresc. f p

(45) Solo * Emi6

cresc. f 3

* Improvised or as written.

cresc. mf

cresc. mf

cresc. mf

C9 Emi6

mf 3

F9

Bb9

Ab9

53

Musical score system 1, measures 53-56. It features four staves with complex rhythmic patterns, including eighth and sixteenth notes. Chord changes are indicated by F9, Bb9, and Ab9. Dynamics include *f* (forte).

Musical score system 2, measures 57-60. It continues the rhythmic patterns with triplets and slurs. Dynamics include *f* (forte).

61

Musical score system 3, measures 61-64. It features triplets and slurs. Dynamics include *mf* (mezzo-forte).

Musical score system 4, measures 65-68. It features triplets and slurs. Dynamics include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *p* (piano). Crescendos are marked with *cresc.*